

# Love What You Write!

Castle Rock Writers Conference - August 2024

<b>23</b>	<b>Friday   Kick-off Event on Zoom   6:30pm to 8:00 pm</b> <b>Special Guest Speaker: Jeff Lyons presents <i>Logline Lab: How to Get Your Book Noticed by Agents and Editors</i></b> <b>Cost: \$20 – Register on Eventbrite</b>
<b>24</b>	<b>Saturday   In-person All-Day Writers Conference   8:00 am to 3:30 pm</b> <b>Venue: The Lone Tree Hub, 8827 Lone Tree Parkway, Lone Tree, CO 80124</b> <b>Regular Cost: \$99</b> <span style="float: right;"><b>Free Agent Pitches Available!</b></span>

## Conference Day Schedule

8:00 am - 8:30 am	Check-In, Meet and Greet - 6Coffee, tea, and pastries available. Silent Auction Open		
8:30 am – 8:45 am	Pick your seat and network with your Track-mates.		
8:45 am – 10:00 am  <b>WORKSHOP SESSION #1</b>	<b>Poetry Track</b> <b>Speaker: Jomil Ebro</b> <i>Topic: Aesthetic Chills in the House of Language: Poetry to Break (and Re-make) Your Heart (1/2)</i>	<b>Fiction/Non-Fiction Track</b> <b>Speaker: Jerry Fabyanic</b> <i>Topic: Writing Thoughtful Truth or Fiction: Telling It Like It Is</i>	<b>Childrens/MG Track</b> <b>Speaker: Andrea Rudolf</b> <i>Topic: Using Books to Create Relationships Part A</i>
10:00 am – 10:15 am	<b>BREAK – VISIT SILENT AUCTION</b>		
10:15 am – 11:30 am  <b>WORKSHOP SESSION #2</b>	<b>Poetry Track</b> <b>Speaker: Jomil Ebro</b> <i>Topic: Aesthetic Chills in the House of Language: Poetry to Break (and Re-make) Your Heart (2/2)</i>	<b>Fiction/Non-Fiction Track</b> <b>Speaker: Jerry Fabyanic</b> <i>Topic: The Challenges of Writing Manuscripts from Structure to Content</i>	<b>Childrens/MG Track</b> <b>Speaker: Andrea Rudolf</b> <i>Topic: Using Books to Create Relationships Part B</i>
11:30 am – 12:15 pm	<b>LUNCH in Gathering Area or Outdoors</b> <b>VISIT SILENT AUCTION &amp; EXHIBITORS</b>		
12:45 pm	<b>SILENT AUCTION ENDS!</b>		
12:30 pm – 1:45 pm  <b>WORKSHOP SESSION #3</b>	<b>Poetry Track</b> <b>Speaker: Brook Bhagat</b> <i>Topic: Stop Making Sense: The Exquisite Corpse and other Surrealist Games</i>	<b>Fiction/Non-Fiction Track</b> <b>Speaker: Sara Frances</b> <i>Topic: Seeking Literary Value: Cross-Genre Elements that Embrace Readers</i>	<b>Childrens/MG Track</b> <b>Speaker: Allie Slocum</b> <i>Topic: Pull Your Reader's in with Dialogue</i>
1:45 pm – 2:45 pm	<b>Winners of the Silent Auction Announced – Pay &amp; Pickup</b>		
2:00 pm – 3:15 pm	<b>WORKSHOP SESSION #4 (All Tracks)</b> <b>Workshop Part One: Pursuing Traditional Publishing by Becky LeJeune</b> <b>Workshop Part Two: Self or Independent Publishing: Plan A or Plan B by Judith Briles, PhD</b> <b>FREE AGENT PITCHES (MUST SIGN UP SATURDAY MORNING)</b> <b>PREPAID CRITIQUES \$25   PREPAID HEADSHOTS \$25</b>		
3:15 pm – 3:30 pm	<b>DRAWING FOR FREE REGISTRATION TO 2025 CONFERENCE (Gathering Area)</b> <b>CONFERENCE CLOSE</b>		

## **CONFERENCE ESSENTIALS:**

- Bring your own water, notebook, pens & pencils.
- Charge your phone/laptop the night before but bring a charger just in case.
- Bring a sweater/jacket.
- Practice your pitch: Mirror, person, *or even pet* – doesn't matter as long as it's aloud.
- Pre-buy a box lunch, bring your own lunch, or leave and get lunch (we are pro-lunch!) – Walk-ins must find/bring their own lunch.
- Start up conversations with people you don't know. Network! Network! Network!